TECHNO TEXTILES:
INNER SPACE TO OUTER SPACE
May 15–July 17, 2008, GOLDSTEIN MUSEUM GALLERY

Stretched fabric walls, lit from within, enclose a chiropractic clinic in Northeast Minneapolis in this design by LEAD Inc. architects of Minneapolis and Husnes, Norway. Photo credit: Banner Creations/LEAD Inc.
The world of specialty textiles has been changing at a rapid pace with new materials, technologies and innovations in production around the world. *Techno Textiles: Inner Space to Outer Space* examines many of these innovative materials and how they are being used by leading designers from around the globe. Some of the concepts will feature protective clothing, intelligent buildings that dynamically respond to the environment, luminous wall interiors and interactive digital displays that are part of the furniture upholstery, as well as fabric balloons used to ensure interplanetary probe vehicles land safely on the surface of Mars.

From ferroconcrete to plywood and plastics, new materials have always inspired designers to innovations in design. The past several years have seen a more far-reaching revolution in materials science and development than at any time in the past. Although many of these innovations involve the highest level of material science and manufacturing finesse, a recent surge in interest has favored so-called “naturals” or organic and sustainable sources, such as fabrics made from recycled plastics, corn-based cellulose, organic polymers and other sustainable chemistry.

In her recent book, *Textiles Today*, Chloë Colchester notes that these innovations “involve materials and prototypes that are so new that we can hardly foresee how the familiar functions of textiles will be transformed in the future.”

*Techno Textiles: Inner Space to Outer Space* has been curated by Bruce N. Wright, AIA, the Editor of *Fabric Architecture* and a UMN alumni, and Karen LaBat, Professor of Apparel and Director of the Human Dimensioning© Lab.
Good design is good design.

1920s educators Harriet and Veta Goldstein wrote: “Art in Everyday Life.”

1950s designer Russel Wright declared: “I believe with religious intensity that good design is for everyone.”

Contemporary retailer Target states: “Design for all.”

Good design impacts the quality of our lives. At the Goldstein Museum of Design, design is central to outreach and research. From exhibitions on apparel and housing to research on pioneer dress and typography, the museum explores design’s combination of utility and aesthetics.

The Goldstein sisters, reflecting the American Arts and Crafts movement, tied the influence of good design to harmony in the home. Through analysis of well-designed objects, they encouraged students to make good design choices in their daily lives.

Russel Wright saw harmony as emanating from the kitchen. The designer of American Modern dishware, Wright lived a life of design—from theatrical sets to landscape architecture. With his wife Mary, he advocated for the transformative value of good design. As the recent exhibition revealed, Wright’s pursuit of harmony, echoing the Goldstein sisters’ philosophy, culminated with his home, Manitoga.

At a recent talk on innovation, Target’s Michael Alexin, Vice President of Softlines Product Design and Development, stated that successful design makes the ordinary extraordinary. He affirmed that good design combines social responsibility, creative manifestation and solutions to problems, echoing the Goldstein sisters and Russel Wright.

This continuing design heritage propels the Goldstein Museum of Design as a source of inspiration for future designers and those who appreciate good design. Look at your home and workplace. Does good design create harmony in your life?

Yours in design,

Lin Nelson-Mayson
Collection Partnership Benefits
College of St. Catherine

In an unusual partnership, the Goldstein transferred 170 garments to the College of St. Catherine’s department of Family, Consumer and Nutritional Science. The garments were duplicates of other materials in the collection and had been formally removed or had been donated to benefit the museum. Two-thirds were contemporary or historic fashion and the remainder was ethnic dress from around the world.

Dr. Suzanne Hendricks, Professor of Fashion and Apparel at St. Kate’s, stated: “We are thrilled that the Goldstein has made such an extensive group of garments available for our collection of historic, designer and traditional ethnic clothing at the College of St. Catherine. This addition will provide us with a rich resource of illustrative material for our fashion and apparel classes and be a source of inspiration for our design students.” The department has developed a secure storage area for their new collection. The garments will also serve as a source for material culture instruction and as reference for theatrical costume development.

Although formally removing objects from the collection is a rare occurrence, transfer of these items to another educational or public collecting institution is a top priority, honoring the original intent of the donors to preserve their donations in an educational setting. At St. Kate’s, these garments will be well cared for and will provide inspiration for students and scholars in their new home.

Welcome New Staff: Goldstein Expands

Recent staff changes have expanded the Goldstein staff. Former assistant curator Kathleen Campbell has assumed the new position of grants writer. Jean McElvain is the new assistant curator and Eunice Haugen is the new registrar and materials library coordinator. The materials library is a new project that the Goldstein will begin researching to develop a resource for design research including textile swatches, paint samples, and architectural items.

Jean received her Master’s Degree in Architecture from the University of Minnesota in 1999. After working for a number of years in the field of architecture, she returned to UMN to work on a Ph.D. in the Department of Design, Housing, and Apparel. Prior to her work as assistant curator, Jean held an assistantship with the Goldstein and worked as a research assistant for the recent exhibit Here by Design III.

Eunice Haugen came from the Minnesota Museum of American Art where she served as the registrar and exhibits coordinator for the last 19 years. As an accomplished museum professional she is well versed in museum practices and was involved in collections management and the installation of nearly 100 exhibitions. She planned and facilitated many large collections projects including construction of new storage and moving to a new location.
**CONTINUING EXHIBITIONS**

Russel Wright: Living with Good Design  
**Through April 20, 2008**  
Goldstein Museum Gallery, McNeal Hall, St. Paul Campus

Russel Wright was America’s first celebrity designer, his designs and logo signature were found in nearly every American kitchen and dining room during the 1940s and 1950s. Wholeheartedly believing that good design was for everyone, Russel Wright was truly the first designer committed to creating high designed functional items for everyday living. *Russel Wright: Living with Good Design* traces the Ohio native’s career development as his designs and concepts for a new, relaxed style of living emerged and subsequently transformed a generation of Americans following World War II. The exhibition will remain on view through April 20, 2008. *Russel Wright: Living with Good Design* is organized by Arts Midwest and the Decorative Arts Center of Ohio and sponsored by Target. The exhibit was designed for the Goldstein Museum’s gallery by students in the University of Minnesota course DHA 5170 Special Topics in Design, Housing, and Apparel: Exhibit Design, taught by Lonnie Broden of the Science Museum of Minnesota.

**UPCOMING EXHIBITIONS**

**Roots Of The Future:**  
College of Design Senior Show  
**May 5–May 17, 2008**  
HGA Gallery and A/LA Library, Rapson Hall, Minneapolis Campus

The College of Design Graduating Senior Exhibition represents undergraduates who will be graduating in 2007-2008. Each of these seniors will exhibit 1-2 examples of their best work such as poster presentations of research, 3-D projects of clothing and architectural designs, and PowerPoint presentations displayed digitally of their design process.

**SPORTSWEAR TO STREETWEAR:**  
American Innovation  
**AUGUST 16–OCTOBER 26, 2008**  
Goldstein Museum Gallery, McNeal Hall, St. Paul Campus

Why do we call it sportswear? What do separates have to do with sports? Using the Goldstein Museum’s extensive collection of dress, visitors will trace the 20th century influence and integration of women’s apparel designed for athletic pursuits into mainstream fashion.

Curated by:  
Dolores DeFore, Curatorial Fashion Specialist  
Gloria Hogan, fashion journalist  
Marilyn DeLong, Associate Dean

**SACRED SIGHTS/SACRED SITES:**  
Architecture, Ethics and Spiritual Geography  
**MARCH 28-APRIL 30, 2008**  
HGA Gallery, Rapson Hall, Minneapolis Campus

Presented in conjunction with the Sacred Sites symposium, this exhibition provides a look at a number of notable sacred structures and sites from Minnesota and around the world.
## Events

**Opening Reception**  
Techno Textiles: Inner Space to Outer Space  
**MAY 15, 2008 7-9PM.**  
Goldstein Museum Gallery, McNeal Hall, St. Paul Campus

**Party and Awards Ceremony**  
ROOTS OF THE FUTURE: College of Design Senior Show  
**MAY 16, 2008 6:30–8:30PM**  
HGA Gallery and A/LA Library, Rapson Hall, Minneapolis Campus

Monetary and other awards will be distributed from professional designers who will review works in the exhibition and select award recipients.

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## Calendar

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<thead>
<tr>
<th>April</th>
<th>May</th>
<th>June/July/August</th>
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<tbody>
<tr>
<td><strong>Goldstein McNeal</strong></td>
<td><strong>Techno Textiles:</strong></td>
<td><strong>Sportswear To Streetwear:</strong></td>
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<tr>
<td>U of M St. Paul</td>
<td>through April 20, 2008</td>
<td>American Innovation</td>
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<td><strong>Sacred Sights/Sacred Sites:</strong></td>
<td><strong>Roots of the Future:</strong></td>
<td>August 16–October 26, 2008</td>
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<tr>
<td><strong>A/LA Library Rapson</strong></td>
<td><strong>Roots of the Future:</strong></td>
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<td>U of M East Bank</td>
<td>College of Design Senior Show</td>
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<td><strong>Annual Meeting and Conference</strong></td>
<td>May 5–May 17, 2008</td>
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<tr>
<td>Minnesota Association of Museums</td>
<td><strong>Continuing Education and Conference</strong></td>
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<tr>
<td>May 19, 2008 8:30AM–4:30PM</td>
<td>Center, St. Paul Campus</td>
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<td>The Goldstein Museum of Design co-hosts</td>
<td>The state’s conference for museum professionals</td>
<td>The Goldstein Museum of Design is</td>
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<td>the state’s conference for museum</td>
<td>this year on the St. Paul Campus. For</td>
<td>co-hosting the FGI Fall Trends event</td>
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<td>professionals this year on the St. Paul</td>
<td>more information call 612-624-7434 or</td>
<td>this June. Come enjoy a light reception</td>
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<td>Campus</td>
<td>visit <a href="http://www.minnesotamuseums.org/programs.html">http://www.minnesotamuseums.org/programs.html</a></td>
<td>and a look into the new looks for the</td>
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<td><strong>Annual Party</strong></td>
<td><strong>Annual Party</strong></td>
<td>fall season, as well as a chance to</td>
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<td><strong>Friends of the Goldstein</strong></td>
<td><strong>Friends of the Goldstein</strong></td>
<td>view the Goldstein’s exhibition</td>
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<td>Annual Spring Garden Party</td>
<td>Annual Spring Garden Party</td>
<td>Techno Textiles: Inner Space to Outer</td>
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<tr>
<td>May 29, 2008, 5:30-8:30PM</td>
<td>May 29, 2008, 5:30-8:30PM</td>
<td>Space. For more information and tickets, email Linda Hersom at <a href="mailto:lhersom@sho-inc.com">lhersom@sho-inc.com</a> or call</td>
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<td>McNeal Hall, St. Paul Campus</td>
<td>McNeal Hall, St. Paul Campus</td>
<td>952.922.4222.</td>
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<tr>
<td>Food, wine, music, silent auction, and the</td>
<td>The evening will also feature designs</td>
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<td>first showing of the Lally Weymouth</td>
<td>discussions with potter Warren MacKenzie,</td>
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<td>designer gowns recently given to the GMD.</td>
<td>Joynoelle designer Joy Tieken, and Blu Dot</td>
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<td>principal John Christakos. RSVP to</td>
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<td>gmd.umn.edu or 612-624-7434.</td>
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The Goldstein Museum of Design is co-hosting the FGI Fall Trends evening this June. Come enjoy a light reception and a look into the new looks for the fall season, as well as a chance to view the Goldstein’s exhibition Techno Textiles: Inner Space to Outer Space. For more information and tickets, email Linda Hersom at lhersom@sho-inc.com or call 952.922.4222.
New Notecards Add Visibility For The Goldstein

The Goldstein will soon have a stunning new line of note cards featuring objects from all across the collection. This will be our first new note card collection in many years and will be available for purchase later this spring.

The note card project is part of a larger effort to increase visibility of the Goldstein’s rich resources. Sheila Leiter, University of Minnesota alumna and current board member of the Friends of the Goldstein, started the project by organizing the photographic shoot of the objects to be featured.

Sheila graduated with a BS in Costume Design and a Minor in Business. Her genuine interest in design can be seen in the business she owns called Vintage Wears Wares that sells vintage clothing and house wares.

While working as the Softlines Creative Buying Manager for Target, Sheila developed contacts with photographers key to this project. She facilitated a pro-bono photo shoot with a team she had worked with for over 20 years.

Lars and Melissa Hansen, the team that photographed objects from the Goldstein, are also University Of Minnesota alumnae. They do their work in a Northeast Minneapolis space called The Studio. Lars, a professional photographer, and Melissa, a freelance photo stylist, have worked together for over 20 years with clients such as Target, Medtronic, and Byerly’s. Their work, Sheila says, “…complements each other and always produces amazing results.”

The results of this effort are graphically savvy images that the Goldstein is thrilled to feature on the new note cards. We extend our deepest thanks to Sheila, Lars, and Melissa!
ANNOUNCEMENTS

Save the Date!
Thursday, May 29, 2008
5:30 - 8:30 pm
The Friends of the Goldstein Museum of Design
Annual Spring Garden Party

• Good Food, Wine, Music and Friends!
• Spectacular silent auction to benefit the GMD
• Potter Warren MacKenzie, Joy Teiken, and Blu Dot Principal John Christakos will discuss their creative process

Enjoy the first showing of the Lally Weymouth designer gowns recently given to the GMD!

NEW ONLINE COLLECTIONS

Visit http://goldstein.design.umn.edu/collections to view the online collections archive.

CONTACT AND HOURS

PHONE 612.624.7434
FAX 612.625.5762
WEB http://goldstein.design.umn.edu
EMAIL gmd@umn.edu

MCNEAL-ST. PAUL CAMPUS
The Goldstein Museum’s gallery is in 241 McNeal, the Research Center is in 333. 1985 Buford Avenue.

HOURS
The gallery is open Monday–Wednesday, & Friday 10am–4pm, Thursday 10am–8pm and weekends 1:30–4:30 pm. Call for an appointment at the Research Center: 612. 625. 2737

ADMISSION AND PARKING
Admission is free. Parking is in the nearby Gortner Ramp at 1395 Gortner Avenue. The parking ramp and the Museum are both handicapped accessible.

MAP LINK:
http://goldstein.design.umn.edu/visitus.html

RAPSON-MINNEAPOLIS CAMPUS
The HGA Gallery is in the lobby and Architecture and Landscape Architecture Library are in Rapson, 89 Church St.

HOURS
The HGA Gallery is open daily from 8am–6pm.
The Library is open Monday–Thursday 9 am–9 pm, Friday 9 am–6 pm, and weekends 1–5 pm.

ADMISSION AND PARKING
Admission is free. Parking is across the street in the Church Street Ramp at 80 Church Street SE. The parking ramp and Rapson are both handicapped accessible.

MAP LINK:
http://www1.umn.edu/twincities/maps/RapsonH/

BOTH MCNEAL AND RAPSON ARE CLOSED ON UNIVERSITY HOLIDAYS.

UNIVERSITY OF MINNESOTA

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Printed on recycled and recyclable paper with at least 10% postconsumer material.

Newsletter design: ByDesign bydesign.umn.edu